

I. Violine

Nr. 14 a. - Reminiscenz

Allegretto

mf

(5)

(10)

(15)

LEHAR

Nr. 15 Duett

Valse moderato

Solo dolce

pp

(5)

(10) *a Saite*

(15)

(20)

(25)

(30)

(35)

(40)

(45)

(50) *Solo dolce rit. Valse lento*

(55)

(60)

(65)

pp

sul G

1. Violine

Tu Animato
div.
Solo
p

70 75 80 85 90 95

langsa mer

Allegro

8va

f

Nr. 16. Schlußgesang

Tempo di Marcia

f

5 10 15 20 25 30 35 40

ff

f

cresc

ff

Presto

ff

2. Violine

160 165 170 175 180 *sempre più prestissimo* 185

f *f* *ff*

Nr. 14 a. Reminiszenz

(Bühnenmusik) 5 10 15

mf

Nr. 15 Duett

in 3 solo *Valse moderato* 5 10 15 20 25 30 35

pizz. *pp* *arco* *pp*

2. Violine

Handwritten notes: *rit.*, *Walze lento*, *pizz.*, *arco*, *animato*, *langamer*, *Allegro*, *f*.

Measure numbers: 40, 46, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100.

Dynamic markings: *pp*, *p*, *f*.

Nr. 16. Schlußgesang

Tempo di Marcia

Handwritten notes: *f*, *p*, *cresc.*, *Presto*, *ff*.

Measure numbers: 5, 10, 15, 20, 25, 30, 35, 40.

Dynamic markings: *f*, *p*, *cresc.*, *Presto*, *ff*.

Viola

2

162 *fp* 165 *f* 170 *ff* 175 *ff* 180 *sempre piu prestissimo* 185 *ff*

Nr. 14 a. Reminiszenz

Alllegretto (auf der Bühne) 1 *mf* 5 10 15

Aria

Nr. 15 Duett

Valse moderato 1 *pp* 5 *pizz.* 10 15 *arco* 20 *pp* 25 30 35 40 45 *rit*

Viola

50 *Valse lento* *p* *pizz.* *pp*

55 *arco* *Animato* *p*

60

65

70

75

80 *langsamer*

85

90

95 *Allegro* *f*

100

Nr. 16. Schlußgesang

Tempo di Marcia

5 *f* *p*

10

15

20 *ff* *p* *cresc.* *f*

25

30

35 *Presto* *ff*

40

45 *ff*

Violoncello

2

Nr. 14 a. Reminiscenz

Allegretto (Bühnenmusik)

Violoncello part for Nr. 14 a. Reminiscenz. The score is in 2/4 time, key of D major (two sharps). It begins with a mezzo-forte (mf) dynamic. The music consists of eighth and sixteenth notes, mostly beamed together. Measure numbers 5, 10, and 15 are circled. The piece ends with a double bar line.

Nr. 15 Duett

Valse moderato

Violoncello part for Nr. 15 Duett. The score is in 3/4 time, key of D major (two sharps). It begins with a piano-piano (pp) dynamic. The first section is marked 'Solo' and contains measures 1 through 14. A handwritten 'TUTTI' is written above measure 15. The second section, starting at measure 15, is marked 'pp' and continues to measure 44. The third section, starting at measure 45, is marked 'Valse lento' and 'Solo', with a 'rit.' (ritardando) marking at measure 50. The dynamic changes to 'p' (piano) at measure 50. The piece ends at measure 65. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 are circled. The score includes various musical notations such as slurs, ties, and trills.

Violoncello

animato

Handwritten musical score for Violoncello, measures 70-100. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked *animato*. The dynamics range from *p* (piano) to *f* (forte). The tempo changes to *Allegro* around measure 95. The piece concludes with a *FINE* marking and the title *Nr. 16. Schlußgesang*.

Measures 70-100. Dynamics: *p*, *f*. Tempo: *animato*, *Allegro*. Markings: *langsamer*, *FINE*, *Nr. 16. Schlußgesang*.

Tempo di Marcia

Handwritten musical score for Violoncello, measures 1-40. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked *Tempo di Marcia*. The dynamics range from *f* (forte) to *ff* (fortissimo). The tempo changes to *Presto* around measure 35. The piece concludes with a *ff* marking.

Measures 1-40. Dynamics: *f*, *ff*. Tempo: *Tempo di Marcia*, *Presto*. Markings: *cresc.*, *ff*.

Kontrabaß

Nr. 14 a. Reminiszenz

Bühnenmusik

Nr. 15 Duett

Valse moderata pizz.

Kontrabaß

27

59 60 65

arco animato

66 70

D. 1

73 75

80 80 *langsamer* 85

87 90

94 95 *Allegro arco* 100 *f*

Nr. 16. Schlußgesang

Tempo di Marcia

f *p* 5

10 15 *ff*

20 *cresc.* 25 *f*

30 *mf* *Presto* *ff*

35 40